



**OPEN CALL Images and Narratives of Water**  
*Stories, images, and videos about the power and necessity of water*  
**issued by Fondazione Le Stanze Della Fotografia**  
**& Associazione per il Patrimonio delle Colline del Prosecco di Conegliano**  
**e Valdobbiadene**

under article. 6 DPR 430 /2001 punto 1 comma a) ed e)

## **REGULATIONS**

### **Art. 1. Subject of the Open Call**

Fondazione Le Stanze della Fotografia and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene (hereinafter referred to as the "Organizers") launch an international open call for the selection of works in photography, writing, and video dedicated to the theme: "**Images and Narratives of Water: Stories, Images, and Videos Around the Power and Necessity of Water**".

The initiative aims to highlight the talent of emerging artists, including non-professionals, supporting their growth, as well as promoting the memory, culture, and traditions of the involved territories. The open call also intends to stimulate broader reflection on the role of water as a fundamental element for life, history, and communities.

The theme of water is proposed in its multiple dimensions: a vital resource, a natural and agricultural element, a cultural and identity symbol, a component of memory and tradition, as well as a factor connecting territories and communities. Participants are invited to freely develop these ideas through visual and narrative languages.

Works may be created in the languages of photography, writing, and video, even in an integrated form, giving rise to narratives that combine visual dimension and personal reflection, as indicated in the following Article 5.

Participation in the initiative is free and open to all.

This initiative has no promotional or commercial purposes; however, the use of the works for the promotion of the initiative itself is permitted.

### **Art. 2. Types of Content**

The open call is open to works in the following formats:

- Photography accompanied by a narrative text
- Video-story

### **Art. 3. Duration**

The open call will run from April 14, 2026, to September 30, 2026, the final deadline for submissions, unless an extension is announced. The selection of winners will take place within twenty days after the close of the open call.



## Le Stanze della Fotografia

### **Art. 4. Recipients**

Participation in the open call is free and reserved for individuals who have reached the age of eighteen by the deadline of the open call.

Minors are allowed to participate within the framework of school or collective projects, provided that the application is submitted by a teacher or an adult participant and that, for each minor involved, a release form signed by the holder of parental responsibility is attached.

Professional and non-professional photographers, writers and storytellers, video makers, students, and enthusiasts of photography and storytelling may participate.

Participation is allowed both individually and collectively.

In the case of collective participation, the group must designate a single representative who will act on behalf of the collective in all phases of the open call. The representative will be the only person responsible for submitting the application, signing the main release form, and managing all communications with the Organizers.

The representative guarantees that they have obtained all necessary authorizations from the other members of the collective for participation.

If the project involves or depicts minors, it will be mandatory to attach a specific release form for each minor, signed by the holder of parental responsibility. Minors cannot submit the application independently.

### **Art. 5. Participation methods and submission of works**

The open call includes two participation categories:

#### **1. PHOTOGRAPHY AND TEXT**

The participant, whether individual or collective, must submit a project consisting of:

- a photographic reportage featuring a minimum of 3 and a maximum of 10 images;
- a narrative text with a maximum length of three pages;

#### **2. VIDEO**

The participant, whether individual or collective, must create a video-story with a maximum duration of 2 minutes, combining images, words, and sound.

Participation with multiple projects is allowed; however, each participant may win only one award.

#### **Submission of materials**

To participate, the required material must be sent via email to: [opencallstanze@gmail.com](mailto:opencallstanze@gmail.com)

The subject line of the email must include:

First name and surname of the participant – Open Call “Images and Narratives of Water”

The email must include:

- the required material for the chosen category;
- a brief synopsis of the project;
- a brief biography of the author or authors;
- the signed release form (attached to the regulations).



## Le Stanze della Fotografia

For collective projects, the application and materials must be submitted exclusively by the designated representative.

### Technical specifications:

- Photographs in JPEG/TIFF format and high resolution, without watermarks, signatures, or logos;
- Narrative texts in PDF or Word format;
- Videos with a maximum duration of 2 minutes and in MP4 format.

### Social media publication

For participation, it is also required to publish the material (photographic or video) on personal social media channels (Facebook or Instagram), tagging the official account @lestanzedellafotografia and using the hashtag #opencallcolline26.

### Deadline

Applications must be sent via email and published on social media by no later than 11:59:59 PM on September 30, 2026, unless an extension is announced.

### Forbidden content

Works that include the following will be excluded:

- images of minors;
- images containing illegal, offensive, discriminatory, or indecent content (for example, obscene, vulgar, defamatory, threatening, political, religious, racial, or otherwise inappropriate images);
- images with promotional, advertising, or merchandising purposes.

### **Art. 6. Jury and voting process**

All submitted and published works will first be reviewed by a qualified committee, which will eliminate, at its sole discretion, any works deemed off-topic, inconsistent with the open call, or otherwise inappropriate based on the specified criteria. The remaining works will then be evaluated by a Jury composed of (in alphabetical order): Antonio G. Bortoluzzi; Denis Curti; Maurizio Galimberti; Marina Montedoro; Sabrina Zuccato.

Following the selection, the Jury will identify three projects for each category, which will have the opportunity to be exhibited at Le Stanze della Fotografia.

The Jury reserves the right not to award all prizes if the submitted works are deemed unworthy. The Jury's decisions are final. No individual feedback will be provided on unselected works.

Winners will be contacted at the provided details during the application phase, using the email address used to submit the works.

All information and updates related to the open call are available on the website [www.lestanzedellafotografia.it](http://www.lestanzedellafotografia.it).



#### **Art. 7. Awards**

In order to highlight different approaches and languages, the following distinct awards will be granted for each category:

- **Best Visual Story Award**  
awarded to the project that effectively integrates images and text, standing out for narrative coherence, originality, and expressive quality;
- **Best Language and Experimentation Award**  
dedicated to works that excel in formal research, innovation, and the original use of the medium;
- **Special Mention Under 30 / Schools**  
reserved for projects created by students or young authors under 30, aimed at promoting new perspectives and emerging talent.

A selection of the submitted works may be featured in a brochure/depliant, which will be distributed at the Le Stanze della Fotografia bookshop and in selected bookstores and cultural spaces.

#### **Art. 8. Copyright and use of works**

The copyright of the photographs remains with the author(s). By submitting the application, the participant grants the organizing body a non-exclusive, free, and indefinite license for the following purposes:

- to exhibit the selected works in the initiative's events;
- to reproduce the images in the organization's editorial publications;
- to use the images for promotional and communication purposes related to the initiative (websites, social media, press materials), with attribution of the author's name;
- to preserve, archive, catalogue, and make the selected works accessible within the physical and digital archives of the Organizers, including online publication, exclusively for cultural, institutional, and non-commercial purposes.

The organizer may not transfer the usage rights of the works to third parties or use them for commercial purposes unrelated to the initiative without the author's written consent.

Participants may only submit works that are their own and for which they fully own the rights, including those of any third parties represented, authorizing their exhibition in case of winning and their publication in the media for the promotion of the contest.

For video works, the participant guarantees that they hold usage rights for all audio components (music, voice recordings, sound effects) included in the project.

Each author or collective group is personally responsible for the content of the submitted works and for any statements made. They authorize and guarantee that they are the authors of the photos/videos submitted and that they hold all rights to the material, waiving any economic claims related to the dissemination and publication of their works for the promotion of the



## **Le Stanze della Fotografia**

initiative on the websites [www.lestanzedellafotografia.it](http://www.lestanzedellafotografia.it), [www.marsilioarte.it](http://www.marsilioarte.it), [www.marsilioeditori.it](http://www.marsilioeditori.it), [www.collineconeglianovaldobbiadene.it](http://www.collineconeglianovaldobbiadene.it), as well as on connected media outlets, websites, and social media pages.

In any case, the participant agrees to indemnify and hold harmless the Organizers and any third parties to whom the Organizers may grant permission to publish or disseminate the submitted works, from any claims, injunctions, damages, or legal expenses, including out-of-court costs, arising from alleged infringements of third-party rights for which the participant is responsible. The transfer of the works and related rights under these regulations is free of charge, also considering the prize effect that the selected photographs and their authors will receive. The organizer is in no way responsible for how third parties may use the photographs downloaded from the aforementioned or related websites.

### **Art. 9. Grounds for exclusion**

Applications will be automatically excluded from selection if they:

- do not meet the requirements specified in Article 5;
- are received after the indicated deadline;
- contain visible watermarks, logos, signatures, or filigrees on the images;
- lack a signed release form.

### **Art. 10. Processing of personal data**

The personal data provided by participants will be processed by the Organizers as joint controllers, in accordance with Regulation (EU) 2016/679 (GDPR) and Legislative Decree 196/2003 and subsequent amendments, for the purposes related to the management of this open call (selection, communication of results, publication of winners). The data will not be disclosed to third parties for marketing purposes. Participants may exercise their rights by writing to [dpo@lafeltrinelli.it](mailto:dpo@lafeltrinelli.it). The information notice is attached to the release form for participation in the open call.

### **Art. 11. Final provisions**

By publishing a photo or video, the participant expressly confirms unconditional acceptance of these regulations in their entirety, as well as consent to the processing of their personal data. The Organizers reserve the right to modify, suspend, or cancel the contest at any time, with timely notice on the official website.

For any communications related to this open call, please write to [opencallstanze@gmail.com](mailto:opencallstanze@gmail.com). This regulation is governed by Italian law. Any disputes will be subject to the jurisdiction of the Venice Court.